

FACULTY

JOSEPH BREITENBACH

Studied: University Munich, Sorbonne Paris / Taught photography in own school, Paris 1933-39. Publications in German, French, English, American magazines, as *Die Dame*, *Vu*, *Verve*, *London Times*, *NY Times*, *Fortune* / Contributed to books, as *Modern Photography (London)*, *Artistide Maillol (Paris)*, also to a film on photography for the French government / Works exhibited and collected in leading museums / Member: Soc. francaise de Phot. et Cinéma; Royal Photogr. Society of Great Britain / Developed color processes, published photos on flower fragrances.

At BMC Art Institute July 17 - August 5,
will teach, practice and exhibit PHOTOGRAPHY, give lectures on photography. (See Pages 8 & 9)

BELLE BOAS

Head of Art Dept. of Horace Mann School; Assistant Professor of Art, Teachers College, Columbia University; Director of Education at Baltimore Museum of Art / Author of *Art in the School*, 1924; editor-in-chief of *Art Education Today*, 1935-43.

At BMC Art Institute, September 4-9,
will lecture on and discuss *Art Teaching*. (See Page 10)

JEAN CHARLOT

Co-founder of Mexican Art Movement. Archæological studies in Yucatan for Carnegie Institute / Exhibited continually in leading museums and galleries. Painted murals in Mexico and USA. Illustrated many books, edited portfolios and monographs / Represented in Uffizi, Florence; Metropolitan Museum, Museum of Modern Art, Public Library, N Y; Duncan Phillips Gallery; Museums of Philadelphia, Brooklyn, Minneapolis; Carnegie, Pittsburgh / Author of *Art from the Mayans to Disney*; collaborated on two archæological books on ruins of Yucatan / Taught at Art Students League, Columbia University, Cane School of Art, NY; Brooklyn Institute of Music and Art, Notre Dame of Maryland, Chouinard School of Art, Iowa State and Georgia State Universities, University of California.

At BMC Art Institute July 17 - September 4,
Will give courses in DRAWING AND PAINTING from Nature, COMPOSITION, lectures on *Masters and their Epoch*.

(See Pages 7 & 10)

VICTOR D'AMICO

Professional Experience: Studio of Norman Bel Geddes; Fieldston School, Millbrook School, Teachers College, Columbia University, Director of Educational Project of Museum of Modern Art, Survey of Art in American Schools for General Education Board, Survey of Art in Mexican Schools; Chairman, Art Section, Summer Workshop, Progressive Education Assn.; Chairman, Committee on Art in American Education and Society / Publications: *Theater Art*, *Visual Arts in General Education*, *Creative Teaching in Art*. Editor of *Art Education Today*; various articles in art and educational magazines / Lectures: New York University, Pacific Arts Assn., Southeastern Arts Assn., Progressive Education Assn.